

Professional Collection

G6120-CGP Chet Atkins Stereo Guitar



Part Number	Description	UPC	MSRP
240-1241-822	G6120-CGP Chet Atkins Stereo Guitar	717669567002	\$3,850.00

G6120-CGP CHET ATKINS STEREO GUITAR:

Only ONE was ever made... UNTIL NOW!!!

The original prototype Gretsch STEREO guitar was created for Chet Atkins in 1956 with the help of musician and electronics repairman from Cairo, Illinois, Ray Butts. Ray's ingenious split-dual-coil pickup was assembled on a prototype G6120 guitar with closed simulated "F-Hole" inlays on the body, Only ONE was ever produced.

Chet used this special, one-of-a-kind instrument on his ground breaking 1957 album, "Finger-Style Guitar". Wired with two output jacks, the signal from the bass strings would run through the echo input on his amplifier while the treble strings were fed dry through the normal channel. Though at the time the concept of a "stereo" guitar was a brilliant idea, it was deemed impractical as the cost to produce it put it out of reach of the general buying public. The project was shelved.

With the help of legendary sideman and bandleader to Atkins, Paul Yandell, and renowned pickup designer/luthier, Tom "TV" Jones, Gretsch is proud to introduce the G6120-CGP Chet Atkins STEREO guitar. With a flip of a switch the instrument operates in Mono or Stereo. In STEREO mode, the signal of the low E, A & D strings are isolated to a designated output jack while the high E, B & G strings are routed to their own output jack. Whether you use two amplifiers spread apart or record a performance with a wide left/right pan, the results are mind blowing! In MONO mode, the signal to all six strings route to one output.

As a limited release, only 75 guitars will be produced world wide in 2008. Here's your chance to own one of the first batch of reproductions of this seminal instrument.

Right: TV Jones and Paul Yandell

Prices and specifications subject to change without notice.

GRETSCH
125
YEAR ANNIVERSARY
1883 - 2008



822 (Orange Lacquer)



Gretsch

G6120-CP Chet Atkins Stereo Guitar

COLORS:



(822)
Orange Lacquer

SPECIFICATIONS:

Body Single Cutaway, Laminated Maple

Finish Lacquer

Neck 3-piece Maple

Fretboard Rosewood

Frets 22

Scale Length 24.6" (625 mm)

Nut Width 1 3/4" (44.5 mm)

Hardware Gold and Nickel-plated

Machine Heads Gold-Plated Grover® V98G Sta-Tite™ Die-cast Tuners

Bridge Rosewood-Based Gold "Rocking" Bar Bridge

Pickups Neck: Special Designed TV Jones® Dual-Coil – Mono/Stereo
Bridge: Special Designed TV Jones® Dual-Coil

Switching Mono/Stereo - Neck pickup features a STEREO or MONO operation. In stereo mode, the signal of the low E, A & D strings are isolated to a designated output jack while the high E, B & G strings are isolated to their own output jack. In mono mode, the signal to all six strings are routed to one output jack

Controls Pickup Selector, Stereo/Mono Selector, Volume 1 (Neck Pickup), Volume 2 (Bridge Pickup), Master Volume

Accessories Accessories: Includes G6241 Deluxe Hardshell Case (p/n: 099-6411-000)

Unique Features Mono and Stereo Operating Modes, Vintage Wide-Block Pearloid Position Markers, "G" Brand and Simulated "F-Hole" Inlays on the Body, Fingerboard and Headstock Binding, Multiple Body Bindings, Gold Plexi Pickguard with "Chet Atkins" Signature Signpost, Prototype Style of mixed Gold and Nickel plated hardware.



822 (Orange Lacquer)

GRETSCH
125
YEAR ANNIVERSARY
1883 - 2008